



The Enamelist Society Virtual Symposium

July 30 - August 2, 2021

The Symposium

Begins Friday, July 30, 2021, with the first day of Immersives. There will be six Immersives that each take place in two parts, part one on Friday and part two on Monday. Saturday and Sunday offer the traditional breakout and plenary sessions, as well as a presentation of our Virtual Exhibition: “Cell Full/Filled-Cloisonné as Voice.”

Speakers, Presenters, & Instructors

Marilyn da Silva-Keynote Speaker

Marilyn da Silva’s metalwork is based on telling stories through imagery and representational elements. Her trademark surface treatment of gesso and colored pencil creates a rich palette for her sculpture and wearable pieces. Her work has been displayed nationally and internationally, including at the Victoria and Albert Museum in London, and is represented in public and private collections. Also, she has been featured in numerous books, magazines and catalogues. She was selected as “Master Metalsmith 1999” by the National Ornamental Metal Museum in Memphis, Tennessee and made a Fellow of the American Craft Council in 2007. In 2016, she was selected as “Master of the Medium: Jewelry and Metals” by the Renwick Gallery Alliance. Dartmouth College has invited her to be a Montgomery Fellow in 2022. Marilyn da Silva is Professor and Program Co-chair of the Jewelry/Metal Arts Department at California College of the Arts in Oakland where she has been since 1987. Before moving to California, she taught from 1978-87 at Bowling Green State University in Ohio. She earned her MFA in Jewelry Design and Metalsmithing at Indiana University, Bloomington, Indiana and her BS in Art Education at Bowling Green State University.



Additional speakers include Tanya Crane, Amanda Denison, Mi-Sook Hur, Rebekah Laskin, Sandra McEwen, Pat Nelson, Nash Quinn, Jan Smith, and Judy Stone.

Tentative Schedule and Program (All Times Eastern Time)

We will be hosting six Immersives during this symposium. Each Immersive will be four hours long—beginning with two hours on Friday, July 30th and continuing on Monday, August 2nd for the final two hours. Some of these are held at the same time so you will not be able to take all six unfortunately. The instructors will provide supply lists. Attendants are responsible for getting their own supplies.

Immersive Descriptions (Classes are limited to 25 people)

Tanya Crane, *Sgraffito and Pattern for Enamel*

This immersive workshop will introduce students to various techniques for creating patterns for enamel surfaces including stencils (both handmade and purchased), sgraffito, and pen work. I will cover the use of enamel overglazes, aka China Paints, for these techniques, the oils I use for quill penwork, sgraffito and painting.

Amanda Denison, *Experimental Enamel - Breaking the Rules: Working with Liquid Enamels and Rust* Workshop will include: An introduction to working with liquid/wet process enamels and rust. I will demonstrate how to prepare metal surfaces, apply liquid enamel and how to draw into and onto the surfaces. I will cover firing times and how to abrade and break down the surface prior to rusting. I will discuss rusting techniques and how to clean up and finish your pieces. I will also briefly discuss how to set your piece and how to attach findings. You will come out with a number of samples to learn the techniques and/or incorporate into finished pieces or items of jewelry.

Mi-Sook Hur, *Enamel Painting with China Paint*

This virtual workshop will explore the various painting techniques to achieve detailed, colorful, and subtle images and patterns using china paints on enameled copper. Techniques include mixing colors, making marks, building up layers, and adding fine details. Demonstrations include creating illusions of three-dimensional quality using lines, volumes, colors, and other subject-matter details from photographic references. No drawing and painting skills are necessary, but some experience with sifting and kiln firing is required.

Sandra McEwen, *Underpainting with P-3 on Silver - Insect Wing Pendant Project*

Learn how to use P-3 Underpaint to create an enameled insect wing pendant. Students will first fabricate a fine silver blank in the shape of an insect wing. Then they will learn how to prepare and apply P-3 undercoat paint using either a quill or a fine brush to make the details of wings segments. Finally, layers of pale blues, greens, and purple enamels will be blended to give the wing a lovely iridescent affect.

Jan Smith, *Lines, Marks, & Stitches in Enamel*

Using both liquid porcelain enamel and sifted enamel we will explore methods of creating a myriad of lines, marks and stitches in and on the enamel and the metal substrate.

Nash Quinn, *Pattern-Formed Enameled Vessels*

This is an efficient, fast way to create a volumetric form out of sheet metal suitable for enameling. In addition we will be using sprayed-on adhesives to stick the enamel to the metal and try to only fire the vessel twice if possible.

Friday, July 30, 2021 First Day of Immersives (Workshops)

10:45 AM – 12:45 PM	Immersive 1.1	Working with Liquid Enamels and Rust	Amanda Denison
10:45 AM – 12:45 PM	Immersive 2.1	Underpainting with P-3 on Silver - Insect Wing Pendant Project	Sandra McEwen
12:45 PM – 1:45 PM	Lunch break		
1:45 PM – 3:45 PM	Immersive 3.1	Enamel Painting with China Paint	Mi-Sook Hur
1:45 PM – 3:45 PM	Immersive 4.1	Sgraffito and Pattern for Enamel	Tanya Crane
3:45 PM – 4:45 PM	Afternoon break		
4:45 PM – 6:45 PM	Immersive 5.1	Pattern-Formed Enameled Vessels	Nash Quinn
4:45 PM – 6:45 PM	Immersive 6.1	Lines, Marks and Stiches in Enamel	Jan Smith

Saturday, July 31, 2021 First Day of Conference Sessions

10:45 AM – 12:45 PM	Jam Session 1	Making Watercolor Enamel Earrings	Mi-Sook Hur
12:45 PM – 1:45 PM	Lunch break		
1:45 PM – 1:55 PM	Plenary Session	Welcome and Introductions	Pat Nelson
1:55 PM – 2:50 PM	Keynote	The Color of Nature: The Nature of Color	Marilyn da Silva
2:50 PM – 3:45 PM	Presentation	Virtual Exhibition- Cell Full/Filled: Cloisonné as Voice	Pat Nelson
3:45 PM – 4:45 PM	Afternoon break		
4:45 PM – 5:40 PM	Breakout 1 Breakout 2	Soldering Situations for Enamel Grind & Polish your Champlévé the Easy Way!	Tanya Crane Sandra McEwen
5:50 PM – 6:45 PM	Breakout 3 Breakout 4	Keeping an Enamel Workbook & Development of Source Material Keeping Your Testing Organized	Jan Smith Karen Cohen
6:45 PM – 7:30 PM	Dinner break		
7:30 PM – 9:00 PM	Social and Auction	Live Auction and Silent Auction Opens	

Sunday, August 1, 2021 Second Day of Conference Sessions

10:45 AM – 12:45 PM	Jam Session 2	Creating Textured Surfaces Firing sand, graphite & other materials into the enameled surface to create texture.	Amanda Denison
12:45 PM – 1:45 PM	Lunch break		
1:45 PM – 2:15 PM	Business Meeting	TES Board and Committee Reports	Pat Nelson
2:15 PM – 3:10 PM	Presentation	Fred Uhl Ball - A Reconsideration	Judy Stone
3:10 PM – 4:05 PM	Presentation	My Work: From Analogue to Digital and Back	Rebekah Laskin
4:05 PM - 5:00 PM	Afternoon break		
5:00 PM - 5:55 PM	Breakout 1 Breakout 2	Soldering Situations for Enamel Grind & Polish your Champlevé the Easy Way!	Tanya Crane Sandra McEwen
6:05 PM - 7:00 PM	Breakout 3 Breakout 4	Keeping an Enamel Workbook & Development of Source Material Keeping Your Testing Organized	Jan Smith Karen Cohen
7:00 PM - 7:30 PM	Dinner break		
7:30 PM - 9:00 PM	Social and Mystery Basket	Mystery Basket Silent Auction Closes	

Monday, August 2, 2021 Second Half of Immersives (Workshops)

10:45 AM – 12:45 PM	Immersive 1.2	Working with Liquid Enamels and Rust	Amanda Denison
10:45 AM – 12:45 PM	Immersive 2.2	Underpainting with P-3 on Silver - Insect Wing Pendant Project	Sandra McEwen
12:45 PM – 1:45 PM	Lunch Break		
1:45 PM – 3:45 PM	Immersive 3.2	Enamel Painting with China Paint	Mi-Sook Hur
1:45 PM – 3:45 PM	Immersive 4.2	Sgraffito and Pattern for Enamel	Tanya Crane
3:45 PM – 4:45 PM	Afternoon Break		
4:45 PM – 6:45 PM	Immersive 5.2	Pattern-Formed Enameled Vessels	Nash Quinn
4:45 PM – 6:45 PM	Immersive 6.2	Lines, Marks and Stiches in Enamel	Jan Smith

Special Events

Jam Sessions:

These sessions were inspired by Martha Banyas's Jam Session last summer. Instructors will share supply lists and participants are responsible for gathering their own supplies for the session. These sessions are included in the conference registration fee.

Jam Session 1, Saturday, July 31, 2021-
Making Watercolor Enamel Earrings with Mi-Sook Hur

Jam Session 2, Sunday, August 1, 2021-
Creating Textured Surfaces: Firing sand, graphite, & other materials into the enameled surface to create texture with Amanda Denison

Mystery Basket, Sunday, August 1, 2021:

The Mystery Basket is new this year. Everyone who signs up will be provided with the same items and will make something with those items.

The cost for the Mystery Basket will be \$25 per person.

Auction:

We will be holding a live and a silent auction. Proceeds from the auctions support the Society's education and outreach efforts.

The Exhibition

Cell Full/Filled: Cloisonné as Voice is an exhibition open to current members. The deadline for entries is June 30, 2021. The entry form is on The Enamelist Society website.

Pat Nelson will do a virtual presentation at the Symposium of the final exhibition. The exhibition will be virtual prior to being installed at the Biennial Alchemy6 Conference in 2022.

Registration Fees

Please visit the website to register.

Conference

Includes all activities on Saturday and Sunday, except the Mystery Basket.

- \$125 for members
- \$185 conference fee for non-members
- \$75 for students

Immersives

- \$150 for members
- \$210 for non-members
- \$80 for students

Refunds & Cancellations

Conference fees are refundable on or before July 1, 2021, less a 10% admin. fee; after July 1, 2021, less a 25% admin. fee. Immersive fees will not be refundable after July 1, 2021 if the resulting vacancy cannot be filled. Cancellation notification must be made in writing by letter, fax, or e-mail.

Conference Committee

EJ Braidia, Delia Dante, Cullen Hackler, Anne Havel, Andrew Kuebeck, Sharon Massey, Pat Nelson, Roberta Smith, Ursula Vourvoulis

Questions

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