

JAM SESSION-Amanda Denison

Creating textured surfaces. Firing sand, graphite and other materials into the enamelled surface to create texture.

PLEASE WEAR A MASK

materials

Copper shapes to enamel onto, say 2 or 3 inches square or circular. It's not important what the shape is.

nb. Please counter-enamel samples before the class and add at least one coat of jeweller's enamel to the working surface, 2 coats are even better.

Powdered enamels, 1-3 colours should be fine.

Klyr fire or similar gum solution

Materials to create texture, maybe 2-3 materials to experiment with:

eg. a couple of different sands (different grit, different colours)

graphite powder

fire scale – I collect the firescale that forms on the copper surface when counter enamelling.

charcoal powder

tiny glass beads

iron spangles

reflective glass particles

Tools:

Pestle and mortar to grind sand etc (optional)

sieves – these need not be fine as we are working with sand and we want the granular texture.

Optional: stencils for simple shapes (eg circles, crosses, squares)

a pencil

a couple of fine brushes, one to apply gum, one to clean up.

a dozen or so pennies to raise the samples off the work surface

sheets of white paper as a surface to sift onto.