

Supply list for students to bring for cloisonné techniques

- A good dust mask (I recommend 3M – 8233 (rated N100))
- tracing paper/sketch book, colored pencils *if you like using them for designing – they are not for enameling*
- small scissors (like embroidery scissors) if you want to cut foil
- towel/apron
- cheap eye dropper
- water color tray or about 12 plastic spoons.
- 000 sharp pointed sable paint brush (instructor will have for sale)
- any other small flat or pointed sable paint brushes that you like painting with
- Small copper shapes to enamel on - about 18-20 ga. (instructor will have some for sale)
- Fine silver –18, 20 or 22 ga. sheet or shapes - if you wish to do cloisonné on fine silver
- Cloisonne wire – 18x30 ga. (Instructor will have some for sale)
- Fine silver/gold foil if you wish to try it – (instructor will have a limited amount for sale)
- Any other metal or enamel supplies you want to bring

Students may wish to purchase a lead bearing transparent enamel kit from me, (which I recommend more than using lead free transparent colors if you are working on silver.) The kits I usually bring to sell cost \$55.00 and contain samples of about 25 lead bearing colors. Students may also bring their own enamels of any type to use during the workshop but I strongly prefer lead bearing on silver.

If you have questions please email Linda at dartyl@ecu.edu.