

## **Break-Out Session Descriptions**

### **Martha Banyas – Looking for Art in All the Right Places**

An exploration of why people in various places around the world make art, most of which is not for galleries, and often not for sale. This is what I learned from Asian art-makers about the integration of art into daily life, the practice and flow (and sometimes meditation) of work; the purpose of making; and where/how art interfaces with the community.

### **Harriete Estel Berman – Professional Development Q & A**

Harriete Estel Berman will answer your questions about the Professional Guidelines and highlight steps you can take for professional success and visibility.

### **Jessica Calderwood – Process, Industry, and the Lone Studio Artist**

Jessica will be discussing her most recent body of work which has involved working in different art studios, as well as pairing with local industries in order to create her pieces. Processes such as water-jet cutting, laser-jet, hydraulic forming, and electroforming will be addressed while discussing the conceptual progression of her work.

A-V needed

### **Pam East – Adventures in Copper Clay**

What is copper clay? How does it work? Can it be successfully enameled? If you are curious about this newest member of the metal clay family, come hear Pam East speak about her experiences Beta testing the product and developing enameling techniques for it.

### **Howard Eisman - Entering Creativity**

The development maintenance and enhancement of artistic creativity is not a mystery. These processes have been studied by psychologists. The thought patterns and behaviors of creative people have been measured and described. Howard Eisman will explain what has been learned about enhancing creativity in these researches. He will lead a discussion of participant enamelist who will describe their own personal methods of keeping their creative juices flowing

### **Jennifer Friedman – Introduction to the Deep Draw Hydraulic Press (Demonstration)**

A demonstration of how this press works and its many capabilities.

Sponsored by Rio Grande.

### **Falcher Fusager - Pricing Made Simple.**

Have you ever set prices from an emotional standpoint? I have met countless artists that base their prices by what they believe they can get. In this session we will focus on a pricing formula that will bring your prices in line with the world we live in. It can be used in a simple fashion and also on more complex levels.

### **Gretchen Goss - Captured in Glass - Photo Transfer on Enamel with Gum Bichromate**

Digital presentation and discussion on the process of transferring photographs and digital images to enamel through the gum bichromate photographic process.

### **Tea Gurgenidze – Contemporary Enameling in Georgia**

Who are the Georgian enamelists? What are they creating and why? A brief overview of what has happened and is happening in Georgia today.

### **Chris Hentz - Principles of Silver and Gold Soldering: A Visual Presentation**

The lecture will consist of projected drawings that clearly illustrate the steps for the following soldering principles: flame adjustment, torch positions, choosing solder temperatures, what parts to solder first, types of solder joints, use of jigs, binding wire, cotter pins, tweezers for holding parts in place for soldering, scoring, folding and soldering a scored and folded joint, making and using stitches, jump ring soldering process

**Arnold Howard - Electric Kiln Maintenance**

Includes basic kiln diagnostics and digital controller theory of operation. The information in this presentation applies to all brands of electric kilns. Feel free to bring questions.

**Lynne Hull - 30 Years of Metal Spinning**

Hull's work over the last 30 years and the never ending possibilities on the lathe.

**Lynne Hull and Joey Gottbrath – Metal Spinning Demonstration**

Gottbrath (Studio manager at the Crucible) will demonstrate how to make a wooden mold for a vessel to be spun and Hull will demonstrate and explain metal spinning.

**Cindy Lichfield – Cloud Dome Presentation**

A demonstration of the latest products from Cloud Dome to enable enamelist photographers to photograph their own work for juries, web publication, and general PR.

**Deb Lozier - Process is Not a Technique**

Overview of Lozier's philosophy of making, which involves a lot of trial and error. Using an inward thought process that flows in a spiral rather than a line, the happy accident is by no means accidental.

**Deb Lozier - Examples of a Material World**

A visual overview of fabrication samples and patterns, setting the stage for an informative discussion investigating solutions to overcoming obstacles in enameling on sculptural forms.

**Trish McAleer - Channel Whelk Egg Casing Bead Demonstration**

Inspired by the coiled egg casing of the Channel Whelk mollusk, this contemporary bead appears complicated however does not require soldering. This demonstration illustrates the use of metal corrugated and incorporated in work on another axis.

**Trish McAleer - The Wavy Truth about Metal Corrugation**

In the absence of waves, our world and universe would be a very different place – one that we could not imagine. Upon in-depth examination, waves are the great unifying force ebb and flow surrounding us in such a delicate and subtle way.

**Barbara Minor – Dry Screen Printing Patterns and Textures**

This breakout session will demonstrate how to transfer an image onto a light sensitive screen for dry screen printing powdered enamels. Finished examples will illustrate the variety of possibilities.

**Barbara Minor – Embossed Silver Foil**

This breakout session will demonstrate how to make and use a variety of materials, including Photo Polymer Plates, for embossing fine silver foil. Finished examples will illustrate the variety of possibilities to the audience.

**Harold Nelson and Bernard Jazzar – The Enamel Arts Foundation Update Collections, Exhibitions, and Programs**

The Enamel Arts Foundation ([www.enamelarts.org](http://www.enamelarts.org)) was established in 2008 to promote awareness, understanding, and appreciation of modern and contemporary enameling. Since its founding as a non-profit organization, the Foundation has developed a significant collection and has produced its first major exhibition *Fred Ball Enamels*, in partnership with the San Francisco Museum of Craft+Design. In this break-out session, the Foundation's co-founders Hal Nelson and Bernard Jazzar provide an update and show images of some of the collection's more recent acquisitions.

### **Karin Pohl – Viennese Enamel Pen Drawing Demonstration**

A demonstration of special pen drawing techniques with white enamel on a transparent surface. She will show how to create fine line drawings in stylistic forms that were taught to her as an apprentice in Vienna by master enamelist, Eva Scherer. This technique has endless possibilities!

### **Merry Lee Rae – 35 Years of American Cloisonné**

Beginning in the mid 1970's cloisonné has experienced a renaissance resulting in technical and creative heights never before imagined. Join Merry Lee for a photo presentation of this 35 year period.

### **Joan Strott Alvini – Basic Enamel Repair**

Many enamelists receive requests to repair enamels. Enamel repair is not for the faint of heart. Strott-Alvini is one of the few actual repairers by trade in the U. S. She will discuss what to look for in repairing enamel, when to use epoxy resins, steps in repairing a piece, pricing, and answer any questions you might have.

### **Marcus Inglis Synnot - Torch-fired Plique-a-Jour Demonstration**

Step by step procedures to achieve a piece of torch fired plique-a -jour enameled jewelry. Synnot will discuss the advantages this process has over kiln firing. The presentation will cover construction, design, wire dimensions, findings, soldering, procedures for wet-packing, and finishing.

### **Jean Tudor - Raku-fired Enamels Demonstration**

A demonstration of the process of raku-firing enamels. Which enamels get the best results? What do different combustible materials do in the raku can? Does it always involve a smoky and dirty process? How do I control design elements? Or can I? If the results are random, how do I use these pieces?

The raku process is an exciting one and the results are beautiful. As a stand-alone piece of art, they often are not successful, since the process has no regard for the "standard" elements of design--it just does its own thing. So what's the use of it? Come and see the process, get an idea of how you can exert some control. Breaking into the raku process is good for all, and it's a perfect foil for those of us who generally work in some of the "tight" techniques of enameling. We all need a little loosening up