

July 22-
August 22, 2009

The exhibit will be shown at the Oakland Art Gallery in Oakland, California, in conjunction with the 12th Biennial Conference of the Enamelist Society. The International Student Exhibition will occur at the same time and location.

THE 12TH BIENNIAL
INTERNATIONAL
JURIED ENAMEL EXHIBITION
and
THE 8TH INTERNATIONAL
JURIED STUDENT ENAMEL
EXHIBITION

Surfacing

THE ENAMELIST SOCIETY CONFERENCE 2009
J U R I E D E X H I B I T I O N S

CALENDAR

- o January 16, 2009
Deadline for submissions
- o February 13, 2009
Notifications sent
- o March 13, 2009
Confirmation and
Loan Agreements Due
- o June 29 - July 3, 2009
Deadline for work to arrive
- o Friday, August 7, 2009
Opening Reception



THE ENAMELIST SOCIETY

Sponsored by

CALL FOR ENTRIES

Jurors

SUZANNE BAIZERMAN

Suzanne Baizerman is an independent curator and consultant who was the Imogene Gieling Curator of Crafts and Decorative Arts at the Oakland Museum of California from 1997 to 2005 and the director of The Goldstein Museum of Design at the University of Minnesota prior to 1997. Her numerous publications on the Decorative Arts include 2005's *California Design: the Legacy of West Coast Design and Style*.

HARLAN BUTT

Harlan Butt is a Regent's Professor of Art at the University of North Texas. He is a past President of the Enamelist Society and a Fellow of the American Crafts Council. Harlan's work is represented in the permanent collections of several museums including the Renwick Gallery of the Smithsonian Institute, and the Victoria and Albert Museum in London.

MARIA PHILLIPS

Maria Phillips is a studio artist and teacher living in Seattle, WA. Her work has been exhibited widely both internationally and in the US and can be found in the permanent collections of numerous museums, including the Museum of Arts and Design in New York City. Maria's work has been featured in *The Art of Enameling*, *1000 Rings*, and *The Penland Book of Jewelry*.

ELGIBILITY

Two or three dimensional vitreous enamel works of original design completed after January 2007 are eligible. The size and weight of all work must conform to the shipping standards of UPS, USPS, or FedEx. All work must be suitably prepared for hanging or installation.

For the International Student Exhibition: only students enrolled in a degree program, high school, community college, or university are eligible for acceptance and awards in this exhibition. International students enrolled in accredited institutions or training schools are also eligible. Students must have been enrolled for at least one semester/quarter from 2007-2008.

AWARDS

Cash awards will be given for exceptional work in the both the student and juried exhibitions. Award winners will be announced at the Enamelist Society Conference.

ENTRY FEES

Artist may submit up to three pieces of work.
One entry fee covers all submissions.
Enamelist Society Member: \$30
Non-member: \$40*
Student: \$15

*You may join the Enamelist Society with your entry to take advantage of the member's rate. Join online at:

<http://www.enamelistsociety.org/AboutUs/Membership.html>

THE INTERNATIONAL STUDENT EXHIBITION

Due to the fact that the calendar, shipping requirements, agreement and other specifics are the same for both exhibitions, students should use the same entry form and mark the "student" category on the form. Maria Phillips will jury this exhibition. You must provide the name of the school that you attend as well as the name of the supervising faculty.

HOW TO APPLY

Submissions for these exhibitions will be digital images only. Images must be in jpeg format and saved at 72 dpi. The longest dimension of each image must be between 650 and 700 pixels in length. Name files with last name and entry number (ex.: Smith1.jpg). Detail shots should be indicated by the addition of a "_1" following the entry number (ex.: Smith1_1.jpg). The online submission form is located on the Enamelist Society website at www.enamelistsociety.org.

Questions:

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The Enamelist Society

www.enamelistsociety.org